

**PARAMOUNT THEATRE
TECHNICAL SPECIFICATIONS
Rev. August 1, 2022**

CONTACTS:

Director of Technical Production	Pasquale DelVillaggio	(512) 692-0505
Director of Stage Production	DeAnna D'Egidio	(512) 692-0538
Production Manager	Ethan Balmer	
Production Manager	Nate Reid	
Production Manager	Marie Vargas	
House Carpenter	John Lewis, IATSE Local #205	
House Electrician	Mikela Cowan, IATSE Local #205	
House Audio	Britton Parnell, IATSE Local #205	
House Fly Rail	Charles Hames, IATSE Local #205	
House Projection	Vacant	
House Video	Vacant	

STAGE:

Proscenium Opening:	33'0"
Proscenium Height:	19'0" to arch, 25'7" at center
Proscenium Apron:	2'10"
Stage Depth:	31'6" plaster line to rear wall 29'4" plaster line to last lineset
Stage Width:	56'6" at stage level
Stage Height:	3'3" about house floor
Wing Space:	12'0" proscenium to Stage Right/Stage Left
Grid Height:	53'2" to fly limit, 54'6" to grid floor
Fly Rail:	15'2" above deck Stage Right
Balcony Rail Height from Stage:	14'6"
Balcony Distance from Plaster Line:	38'8"
Box Boom Distance from Center Line:	37'8"
Top Pipe on Box Boom:	12'
Bottom Pipe on Box Boom:	10'

- Stage Floor is a basket weave, maple dance flood with black painted Masonite skin
- (1) 5-line movie screen at 4'11" from plaster, 6" deep (cannot be moved)
- (1) Motorized Movie Border at x'x" from plaster (cannot be moved)
- (1) Movie Speaker Truss at x'x" from plaster (cannot be moved)
- Grand Drape is a Maroon Velour Traveler (currently down for repair)
 - The grand drape operates as a motorized traveler from stage right, 13 second travel
- Fire Curtain is an antique painted landscape, guillotine drop
- Orchestra Pit is non-moveable, 29'4" long and 1'9" below house floor
 - Access from basement. Pit seats 16 plus timpani
- House light control is Strand Environ System with four control locations
 - Lighting Booth, Projection Booth, Stage Right, and Stage Left

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LOAD IN:

Back Alley is 10'0" wide at its most narrow.

Loading Door:	Opening is 9'10" H x 7'11" W
Loading Door Location:	Upstage Center at alley level

Trucks: One truck can load/unload in the Alley (30-minute loading zone)

PARKING:

Parking is not available on site at the Theatre; however, reserved street parking is available in front of the venue with advance notice and approval through the City of Austin.

DRESSING ROOMS:

All dressing rooms are in the basement, one flight of stairs under the stage.

Star Dressing Room 1:	Private bathroom, shower, and full-length mirror. Capacity 3
Star Dressing Room 2:	Private room with sink and full-length mirror. Capacity 2. (Normally designated as touring production office)
Chorus Rooms (SL and SR):	2 private rooms with private bathroom, shower, and full-length mirror. Capacity 10

PHONE LINES:

There are two phone lines that can be assigned to any dressing room; however, no phone line may be assigned to more than one room. Long distance service is NOT provided.

512-472-5660 x 350	512-692-0543
512-472-5660 x 351	512-692-0544

WARDROBE:

There is no dedicated wardrobe room, however, there is a washer and dryer on property located in the basement, one flight down of narrow stairs on either side of the stage.

Dry cleaning services are also located within driving distance.

STORAGE, CATERING, AND REHEARSAL SPACE:

Storage is extremely limited onstage and in the basement. Due to lack of onsite storage, no shipments will be accepted without prior approval.

There is no dedicated onsite catering space, dining room, or rehearsal space.

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FLY SYSTEM:

Linesets:	25 oc, 4 lines per set (10GP)
Capacity:	500lbs
Weight:	7,610lbs available
Length of Batton:	42'0"
Travel:	53' from deck

ELECTRICS COUNTERWEIGHT SYSTEM:

Linesets:	(4) Permanent raceways at 2'10", 13'9", 20'9", 23'2"
Moveable Hemp:	(1) Standard House position at 9'0"
Capacity of 1 st Electric:	420lbs
Capacity of 2 nd Electric (Hemp):	500lbs
Capacity of 3 rd Electric:	700lbs
Capacity of 4 th Electric:	700lbs
Capacity of 5 th Electric:	700lbs
Weight:	3,200lbs available
Length:	42'0"
Travel:	30' – 32' from the deck

- The hemp electric is not hard wired, and the twelve (12) circuits may be moved to other linesets. 9'0" is the standard house position. The hemp electric only has a capacity of 500lbs including the two (2) 6-circuit multies used to power it.

SOFTGOOD INVENTORY:

Main Drape:	(1) set fullness, red, 27' x 22' with chain
Legs:	(6) sets flat, black, 28' x 12' with chain (1) set flat, black 27' x 6' with chain
Borders:	(6) flat, black, 10' 42' with pipe pocket (1) red border that matches main drape 12' x 38'
Panels:	(1) flat black, 28' x 42' with pipe pocket (1) set flat, black, 27' x 24' with pipe pocket (1) set fullness, black, 27' x 24' with pipe pocket (1) plat panel 30' x 42' with chain (1) flat, white, 30' x 42' with pipe pocket (House Cyc)
Scrim:	(1) sharkstooth, black, 27' x 42' with pipe pocket (House Cyc) (1) leno, white, 27' x 42' with pipe pocket (1) sharkstooth, dark blue, 27' x 42' with pipe pocket

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POWER:

Electrics:	400 amps downstage right. Cam-lok – tails out
Audio:	100 amps downstage right. Cam-lok – tails out

LIGHTING:

Console:	ETC Nomad Puck with EOS programming wing and 20-fader playback wing,
Dimmers:	156 – dimmer ETC sensor 3 with stage pin outputs with ETC Network with 7 single-port and 2 dual-port DMX nodes
Instruments: *3-pin stage plug	(80) S4 Bodies: lamps are 575 HPL for use with the following: (40) S4 36 deg. Lens Tubes (40) S4 26 deg. Lens Tubes (40) S4 19 deg. Lens Tubes (6) S4 10 deg. Lens Tubes (20) GLP X4 RBBW Moving yoke wash/effect units (48) S4 Pars (5) 3 Circuit Far Cycs
Cables:	Assortment of cables, twofers, hardware, cue lights, music stand lights
Spotlight:	(2) 1.6K Super Troupers (circa 1976)
Balcony Rail:	38' to apron with 12 circuits
Box Booms:	40' to apron, located at rear of Opera Boxes (left and right) 6 circuits per box boom 9 lights max per box boom
Booms:	(8) bases (8 each) 16', 12', and 6' pipes
Ladders:	Rolling A-Frame Ladder at 28' tall

- There are five (5) floor pockets containing nine (9) circuits on each side of the stage.
- Electrics 1, 3, 4, and 5 are permanent raceways
- There are repeating circuits on electrics 3, 4, and 5 starting at center
- Electric 2 consists of two (2) 6-circuit multits (each with a twin) which can be moved to other linesets

AUDIO:

Console:	(1) Midas Pro2 CC-IP Digital Console *Please note, we do not have a monitor system in house
EQ:	Symetix 532E dual band graphix
Multi-effect Processor:	Yamaha SPX990DN

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CD Players:	(1) Denon DN-C 640 (1) Denon DN-C 630
Snake:	Midas DL251 Digital Snake, 48 in, 16 return
Amp Rack Digital Signal Processor: Monitor Amps:	Yamaha DME64N (2) QSC PLX1602
Speakers Main, Orchestra Level: Main, Balcony Level: Subs, Orchestra Level: Front Fill: Under Balcony Delays: Mid Balcony Delays: Rear Balcony Delays: Auxiliary Near Fields:	(4) Meyers CQ-2, two per side (2) Meyers CQ-2, one per side (2) Meyers 700-UltraHP, one per side (2) Meyer M10 (2) Meyer UPA 1P, one per side (2) Meyer UPA 1P, one per side (3) Meyer M1D (4) EAW JF80 (dual 6.5" cones)
Microphones:	(9) Shure SM58 (2) Shure SM57 (2) AKG C452EB condenser (4) C535EB condenser (2) AKG PCC 160 (6) Crown PCC 160 (6) Shure MX202B/C hanging choir mics (3) Countryman type 85 FET DI boxes
Communication Dressing Room feed and page: Headsets:	Located in amp rack (1) Peavey UMA 150T Mixer/Amplifier (1) 2-Channel PI base station (7) Clearcom single-channel belt packs (7) Clearcom single-muff headsets (1) Clearcom double-muff headsets
Assisted Listening Devices Transmitter: Receiver:	Transmitting on 72.9 MHz (1) Williams Sound Corp PPA T4 (14) Williams Sound Corp R7
Miscellaneous:	16 Channel snake from stage to front of house Asst. mic cables, ¼" speaker cables (4) Conductor speakon speaker cables

PROJECTION

(2) 35/70mm Century JJ Projectors with mag heads for 70mm and 35mm magnetic prints.

DOLBY CP – 650 Sound Processor, DMA8+	(1) Mono Academy Sound (4) Dolby A (5) Dolby SR (10) Dolby Digital (2 CAT 702 readers) DTS Digital (only one 35mm readers so print would have to be plattered)
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	DTS 70 mm with rental readers – 70 mm mag (CP 200 Processor) AUX Input Video Audio Inputs LT/RT and SUB for matrix L/C/R/S
Digital Cinema Projection Projector: Lamp: Server: Sound Processor: Presentation Switcher: Scaler: Blu-Ray Player:	Christie CP2220 CDXL-30SP Doremi DP2k Datasat Ap20 Crestron DMPS3-4K – 150 – C Crestron DM-RMC – 4K Oppo BDP-103
Projection Formats:	Silent Academy 1.33 1.66 with rented lenses 1.85 2.35 2.2 (70mm)
Film Screen: Scope: Flat: 16:9 4:3	MDI/Strong *Unmasked: 17'6 x 32'6" *Masking: Top and Sides adjustable, bottom fixed 2.35 13'x31' 1.86 17'31' 1.77 1.33
Throws From Booth: From Mezz Platform: From Mezz Rail:	120', 21 deg. rake 45' (kills 20 seats) 41' Rail Platform Size 28.5" w x 26" d (65lbs max weight)
Cinema Sound L-C-R Subs: Surrounds:	7.1 Capable EAW (3) QX 594i QSC (2) GP218-sw Klipsch (10) KPT-8060 Orchestra Level (10) KPT – 1200 VMB Mezz/Balcony
Additional Projection Equipment Projector: Switcher: Screen: Blu-ray: VGA Balun: HDMI Balun:	Eiki HD-30 Barco PDS 902-3G 10x14 fast fold Sony BDP-S580 Tripp-Lite xx-xx