We’ve offered this digital field trip to a wide range of grade levels. Some of these activities may be challenging for your class. You know them best, so pick and choose slides that best suit their skills. Specifically for younger classes, it may be helpful for teachers to lead the class through certain activities.

To assist you, we have organized this digital Discovery Guide sequentially by age group. The first activities are geared toward younger grade levels, while the later activities may cater to higher grade levels. Nonetheless, participate however you would like!
About the Playwright

IDRIS GOODWIN is a multidisciplinary arts leader and creative community builder. Across two decades, he’s forged a multi-faceted career as an award-winning script writer for stage and screen, Break Beat poet, director, educator, and organizer. He is the new director of the Colorado Springs Fine Arts Center at Colorado College. The author of FREE PLAY: Open Source Scripts Toward an Antiracist Tomorrow, Goodwin is committed to using the arts to spark meaningful conversation.
Since 1973, **METRO THEATER COMPANY** has been creating professional theater that respects young people’s intelligence, tells compelling stories, stimulates curiosity and provokes thoughtful reflection. Based out of St. Louis, Missouri, the MTC has reached a total audience of more than 2 million and has a national reputation for excellence in the field of professional theater for young audiences. Metro Theater Company has received major honors and awards, both locally and nationally. Learn more at [metroplays.org/jacked](http://metroplays.org/jacked)
About the Play

**JACKED!** fuses storytelling, poetry, and visual art with nonstop hip-hop and break-beat music. This animated play is a fresh, energetic and timely take on Jack and the Beanstalk that encourages a gentle dialogue for children about substance abuse and its effects on our communities.
Drawing the Giants

Nicholas Kryah, the artist for Jacked!, wanted the audience to participate with their imagination. For the giants, he only drew parts of them at a time. What do you think the rest of the giants looked like? Draw the rest of a giant on this slide.
The Same or Different?

Jacked! is based off of the fairytale, *Jack and the Beanstalk*. If you’ve never read it, [here is a video of a read-aloud](#). Some things are the same and some things are different. Mark below whether each event occurred in the original fairytale, *Jacked!*, or both.

<table>
<thead>
<tr>
<th>Event</th>
<th>Original</th>
<th>Jacked!</th>
<th>Both</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Jack gets magic beans.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>2. Jack steals the singing harp.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>3. Jack steals an animal that lays golden eggs.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>4. Jack’s mom eats golden eggs.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>5. Jack trades his cow for magic beans.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>6. Jack and his mom chop down the beanstalk with an axe.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7. The giant is asleep when Jack steals.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>8. The bank would not accept Jack’s golden eggs.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>9. Plentiful soil falls from the sky at the end.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Check your answers on Slide 19.
Think about Jack’s life before he came upon the magic beans that began this journey. There was fire and drought that worsened the soil. Their farm could not grow any food. He and his mom were going through a hard time. Knowing that, why do you think he took the magic beans?
Color by Number

Jack traded in his cow for the magic beans. Relax and enjoy this online color-by-number of Daisy the cow!
The music from *Jacked!* stems from **hip-hop** and **breakbeat**. Remember how the same melody would repeat again and again? That's called **music sampling**, which is a huge part of hip-hop and breakbeat music. **Create your own sample and loop it at The Infinite Drum Machine.**

**Instructions:**
1. Choose 4 sounds by dragging the big circles to different dots.
2. On the grid of dots at the bottom, create a melody by selecting or deselecting dots.
3. Click on the triangle at the lower right and choose the tempo (speed).
4. Press play and listen to your sample! What fairy tale could your sample go with?
Fairytale Remix

Pick a classic fairytale. In the second block, create your own remixed version of that classic! What changes? What stays the same? Let your imagination run wild!

<table>
<thead>
<tr>
<th>CLASSIC FAIRYTALE</th>
<th>YOUR VERSION!</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Title</td>
</tr>
<tr>
<td>Main Character(s)</td>
<td>Main Character(s)</td>
</tr>
<tr>
<td>Villain(s)</td>
<td>Villain(s)</td>
</tr>
<tr>
<td>Setting</td>
<td>Setting</td>
</tr>
<tr>
<td>How does it start?</td>
<td>How does it start?</td>
</tr>
<tr>
<td>How does it end?</td>
<td>How does it end?</td>
</tr>
</tbody>
</table>
Greetings Your Majesty

Did you know that just 3 actors voiced all the characters in the story? All the characters sounded different because the actors used different voices for each character. Try this voice game with your friends or family!

Game Rules:

- Choose one person to be the guesser. The guesser will go to a corner of the room and face the corner.
- Then, without the guesser knowing, select one person to be the speaker. The speaker will go up behind the guesser and say, “Greetings your majesty!” in a voice that is different from their own.
- The guesser will then guess who the speaker is. If they’re wrong, the speaker becomes the guesser. If they guess correctly, they stay as the guesser!
- The speaker should make their voice as different as they can to keep their identity a secret.
Book Spine Poem

*Jacked!* includes spoken poetry throughout. It’s often paired with breakbeat music in the background, turning it into a rap. Create your own fun and easy poem by stacking 4-5 books with titles on their spines. Write the titles below. You now have a poem! Challenge: Can you turn your poem into a rap? You can add words to make things rhyme. Then, try playing a beat and reciting your poem to the beat.
How would you feel?

In the story, Jack’s family and friends became addicted to eggs. Every day, they wanted eggs from him and the eggs would make them do strange things. They treated Jack even worse when the Goose stopped laying eggs. Here are some things they yelled at him. Put yourself in Jack’s shoes. How would you feel if people said these things to you? Write them in Jack’s thought bubbles.

- What good are you?!
- Give it to me!
- Where is my egg?
- He don’t have anymore eggs!
- Hit him with more rocks!
- When we’re done with you, this house will be mine and I’m gon’ knock it down!
Rhyming

A common characteristic of poetry and rap is rhyme. An example of rhyming in *Jacked!*

I was poor / hungry
living on a farm
Scrawny
Lean
legs and arms

Complete the rhymes from *Jacked!* to the right by filling in the blanks. You may notice that some of the answers don’t rhyme perfectly with the other highlighted word. These are called “slant rhymes.” Rappers and poets use slant rhymes all the time!

These three __________
They’ll fulfill your dreams.

That’s what they do
Make dreams come __________.

Daisy will live and even better for you,
These three seeds will turn grey skies __________.

Bronze eggs made people move __________.
Quartz eggs made them rock to and fro.

Glitter eggs made them spin and start to dance.
Polka dot eggs move legs and wave __________.

The ones with stripes made them see __________.
The plaid smelled bad and made ‘em stay up nights.

Check your answers on Slide 19.
Vocab Crossword

DOWN
1. The idea that if rich companies and rich people pay less taxes, then they will use the money they save to create new jobs and opportunities for others, which will help the whole country.
2. A type of music that tends to loop drum beats from early funk, jazz, and R&B songs.
5. A culture and art movement that includes stylized elements of DJing, rapping, graffiti, and dancing.

ACROSS
3. An amount of money that a government requires people to pay according to their income, the value of their property, etc.
4. Links the value of a U.S. dollar to the price of gold, so you could trade in paper money for gold.
6. A strong and harmful need to regularly have something (such as a drug) or do something (such as gamble).

WORD BANK
GOLD STANDARD  ADDICTION  HIP HOP
BREAKBEAT  TAXES  TRICKLE DOWN ECONOMICS

Check your answers on Slide 19.
Animation

This production used animation and stop motion to tell the story. They did this by creating lots of pictures with little changes, and then flipping through them very quickly to make it appear as if they are moving.
Make a Flipbook

Here’s your chance to try out some do-it-yourself animation! Think of a story or come up with your own. Then, bring it to life with a flipbook!

First, get or create a small blank notebook. Only draw on the pages on the right hand side. Try drawing something simple at first, like this example of a caterpillar gradually moving across the page. Each drawing should be slightly different from the previous page, so when you flip through the pages quickly, it looks like it’s moving!
Answers

The Same or Different (Slide 7)

1. Both
2. Original
3. Both
4. Jacked!
5. Both
6. Original
7. Original
8. Jacked!
9. Jacked!

Rhyming (Slide 15)

beans
true
blue
slow
hands
lights

Vocab Crossword (Slide 16)

1. TRICKLE DOWN ECONOMICS
2. BREAKBEAT
3. TAXES
4. GOLD STANDARD
5. HIP HOP
6. ADDICTION
Music Album

If you would like to listen to the production again, MTC has released the cast album on YouTube Music. You can also listen to it on Apple Music, Spotify, Amazon Music, and other streaming services.
About The Paramount Theatre

The Paramount Theatre was built 105 years ago in 1915. Back then, Congress Avenue was a dirt road and the automobile was a new invention. As one of the first examples of early theatre architecture, the Paramount has been bringing Austin families together for generations. When you visit the theatre, you enter a place that feels exciting and welcoming. From your seat, you can almost reach out and touch the performers on stage! Many famous people have performed at the Paramount. From magician Harry Houdini to the premier of the original Batman movie, the Paramount and its audiences have seen it all over the past 100 years...here's to the next century!
About Paramount Education

We inspire the intellect and imagination of young people by providing opportunities to experience, perform, and learn through the arts. We can’t wait to see you again at our theatre or in our school programs! Paramount Education programs are made possible through generous donations from our community. Learn more about us or make a donation. Thank you!
Take a virtual tour of the Paramount Theatre now!
Thank you to our 2021-2022 Education Partners

![Logos of various organizations]
Thank you to our 2021-2022 Theatre Partners
Learn more about our education and family programs at:
austintheatre.org/education