

## STATESIDE AT THE PARAMOUNT

### TECHNICAL SPECIFICATIONS

Last Updated: June 2020

#### CONTACTS:

Director of Production & Technical Services:	Pasquale DelVillaggio	512-692-0505
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Production Manager:	Annette Escobar	
House Audio:	Steve Scharer	
House Electrics	Katy Hallee	
Booking Manager:	Zach Ernst	512-692-0507
Events Manager:	Stefanie Crock	512-692-0525

#### STAGE:

Depth:	20' (Apron edge to Black Curtain)
Width:	40'4" (Wall to Wall) 34'4" (between steps to house DSL & DSR)
Height:	2'3.5" (Row A floor to Stage Floor)
Stage Edge to FOH mix position:	64'9"
Catwalk height:	24' upstage x 2 26' downstage
Stage Floor to Jump Floor:	7'3"

Stage floor is 2x4 planking in 2'x2' configuration with foam padding and Masonite top, painted flat black.

#### LOAD IN:

Back Alley in 10'0" wide at its most narrow.

The stage is 8'3" below street level.

Access by stairs from back alley or elevator from front lobby.

Everything on wheels, that fits in the elevator, loads from front lobby on Congress Ave.

Hand Carried or Personal items load in through alley.

Alley Loading Door:	7'10" H x 7'11" W (8'3" above stage)
Lobby Front Door:	6'10.5" H x 5'2" W
Elevator Door:	7' H x 3'6" W
Elevator Interior:	7'5" H x 6'8" W x 4' D
From Elevator to Stage:	No access through basement
Trucks:	One can load/unload in the Alley - 30 minute loading zone

Parking is not available on site at the Theatre. Reserved street parking is available in front of venue with advance notice and approval of the City of Austin.

#### DRESSING ROOMS:

No dressing rooms, but there is an area upstage behind black backdrop  
There is no onsite rehearsal space.

## SOFT GOODS

- 1 Bleached Muslin Cyc
- 1 Flat Black Traveller

## LIGHTING

- DIMMERS: 120 - Strand CD80 Supervisor 2.4kW  
(1-99 on catwalk, 100-120 at stage level)
- CONSOLE: ETC Obsession 2
- INSTRUMENTS: (58) ETC Source Four ellipsoidal bodies
  - (6) 10 Degree
  - (29) 19 Degree
  - (18) 26 Degree
  - (5) 36 Degree
  - (1) 50 Degree
  - (36) Par 64 Bodies
  - (10) 1kV Narrow
  - (26) 1k Narrow
- SPOTLIGHT: Altman Voyager Shortthrow Spotlight
- HOUSE LIGHTS: Strand Environ control @ light and sound boards and USL
- STAGE PIN CABLES: in addition to House Plot
  - (10) 50'
  - (20) 25'
  - (20) 10'
  - (4) 50' Edison
  - (2) 100' Edison
- AUX POWER: (8) 20A circuits on stage (2 SR, 6 USL)
- LADDERS: 16', 10' and 6'
- GENIE LIFT: AWP-30S 30' max

## AUDIO

CONSOLE: Yamaha LS9-32

MAIN PA: (1) Meyer USW 1-P Sub per side  
(2) Meyer UPA 2-P per side  
(2) Meyer UPM 1-P delays

PROCESSING: (2) dbx Drive Rack 260

MONITORS: (6) JBL PRX-612 - 12" powered

EFFECTS: (4) console effects engines  
Yamaha SPX 990  
Lexicon MPX 100

PLAYBACK: Denon DN-C630 - CD Player  
1/8" stereo input cable

AUDIO SNAKE: 150' Horizon XLR - 24x return - head located SR

MICROPHONES: (6) Shure SM58  
(2) Shure SM57  
(3) Shure Beta 98 w/ drum mount  
(2) Sennheiser e609  
(1) Audix D6

DIRECT INPUT BOXES: (4) Radial J48 - Active  
(4) Whirlwind IMP2 - Passive

MIC STANDS: (8) K&M 210/9 - Tall tripod w/ boom  
(3) K&M25900 - short tripod w/ boom  
(3) Atlas straight w/ round base

COM: ClearCom MS-702 - 2 channel base station  
(5) RS-602 2 Channel belt packs

## DCP PROJECTION

PROJECTOR: Barco DP2k-15C  
LENS: Barco 0.98 DC2K Zoom (1.4-2.05) : 1  
THROW: 46'  
SCREEN: Draper Paragon 24'x18' wide (1.33:1)  
SCALER: Barco ACS2048  
SERVER: Dolby DSS-220  
VIDEO INPUTS: (1) SDDSI per SMPTE 259M-C(NTSC/PAL res.)and HDSDI per SMPTE 292M(HDTV)  
(2) DVI-I Inputs per DDWG 1.0  
- HDCP support  
(1) Analog Input on HD-15 VGA connector  
- Supports both YUV and RGBHV  
(1) Analog Input on BNC Connectors (5)  
- Supports both YUV and RGBHV  
- 10-bits/color sampling (1:1 sampling up to 1600x1200@60 Hz)  
(1) Composite NTSC/PAL Video (CVBS) on a BNC connector  
(1) Encoded NTSC/PAL Y/C Video on 4-pin mini-DIN connector  
AUDIO PROCESSOR: Dolby CP-750  
AUDIO INPUTS: (1) DB25 - 4xAES  
(2) BNC - AES digital coaxial  
(1) Optical input  
(1) Analog 5.1 (L, C, R, Ls, Rs, Sw) on (6) XLR  
(1) Non-sync analog on (2) RCA  
SPEAKERS: L (2) Meyer UPA 2-P  
C (2) Meyer UPQ 2-P  
R (2) Meyer UPA 2-P  
SW (2) Meyer X-800 C  
Surround (6) Meyer HMS-10 - (3) per side  
PLAYBACK: OPPO BDP-103 Blu-Ray  
Sony BDP-S580 Blu-Ray  
MONITORS: 32" Vizio E32 Confidence Monitor (Austin Forum)  
CABLES & ADAPTERS: Tripp-Lite B126 HDMI over CAT5 Extender  
VGA over CAT5 Extender  
(1) HDMI 25' Cable  
(3) HDMI 6' Cable  
(1) VGA 100'  
(2) VGA 50'  
(4) VGA 6'

**\*\*ALL MACS MUST BRING THEIR OWN ADAPTOR\*\***







