STATESIDE AT THE PARAMOUNT
TECHNICAL SPECIFICATIONS
Last Updated: June 2020

CONTACTS:
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STAGE:
Depth: 20' (Apron edge to Black Curtain)
Width: 40'4" (Wall to Wall)
34'4" (between steps to house DSL & DSR)
Height: 2'3.5" (Row A floor to Stage Floor)
Stage Edge to FOH mix position: 64'9"
Catwalk height: 24' upstage x 2
26' downstage
Stage Floor to Jump Floor: 7'3"

Stage floor is 2x4 planking in 2'x2' configuration with foam padding and Masonite top, painted flat black.

LOAD IN:
Back Alley in 10'0" wide at its most narrow.
The stage is 8'3" below street level.
Access by stairs from back alley or elevator from front lobby.
Everything on wheels, that fits in the elevator, loads from front lobby on Congress Ave.
Hand Carried or Personal items load in through alley.
Alley Loading Door: 7'10" H x 7'11" W (8'3" above stage)
Lobby Front Door: 6'10.5" H x 5'2" W
Elevator Door: 7' H x 3'6" W
Elevator Interior: 7'5" H x 6'8" W x 4' D
From Elevator to Stage: No access through basement
Trucks: One can load/unload in the Alley - 30 minute loading zone

Parking is not available on site at the Theatre. Reserved street parking is available in front of venue with advance notice and approval of the City of Austin.

DRESSING ROOMS:
No dressing rooms, but there is an area upstage behind black backdrop
There is no onsite rehearsal space.
SOFT GOODS

1 Bleached Muslin Cyc
1 Flat Black Traveller

LIGHTING

DIMMERS: 120 - Strand CD80 Supervisor 2.4kW
(1-99 on catwalk, 100-120 at stage level)
CONSOLE: ETC Obsession 2
INSTRUMENTS: (58) ETC Source Four ellipsoidal bodies
(6) 10 Degree
(29) 19 Degree
(18) 26 Degree
(5) 36 Degree
(1) 50 Degree
(36) Par 64 Bodies
(10) 1kV Narrow
(26) 1k Narrow
SPOTLIGHT: Altman Voyager Shortthrow Spotlight
HOUSE LIGHTS: Strand Environ control @ light and sound boards and USL
STAGE PIN CABLES: in addition to House Plot
(10) 50'
(20) 25'
(20) 10'
(4) 50' Edison
(2) 100' Edison
AUX POWER: (8) 20A circuits on stage (2 SR, 6 USL)
LADDERS: 16', 10' and 6'
GENIE LIFT: AWP-30S 30' max
AUDI0

CONSOLE: Yamaha LS9-32
MAIN PA:
(1) Meyer USW 1-P Sub per side
(2) Meyer UPA 2-P per side
(2) Meyer UPM 1-P delays
PROCESSING:
(2) dbx Drive Rack 260
MONITORS:
(6) JBL PRX-612 - 12" powered
EFFECTS:
(4) console effects engines
Yamaha SPX 990
Lexicon MPX 100
PLAYBACK:
Denon DN-C630 - CD Player
1/8" stereo input cable
AUDIO SNAKE:
150' Horizon XLR - 24x return - head located SR
MICROPHONES:
(6) Shure SM58
(2) Shure SM57
(3) Shure Beta 98 w/ drum mount
(2) Sennheiser e609
(1) Audix D6
DIRECT INPUT BOXES:
(4) Radial J48 - Active
(4) Whirlwind IMP2 - Passive
MIC STANDS:
(8) K&M 210/9 - Tall tripod w/ boom
(3) K&M25900 - short tripod w/ boom
(3) Atlas straight w/ round base
COM:
ClearCom MS-702 - 2 channel base station
(5) RS-602 2 Channel belt packs
DCP PROJECTION

PROJECTOR: Barco DP2k-15C
LENS: Barco 0.98 DC2K Zoom (1.4-2.05) : 1
THROW: 46'
SCREEN: Draper Paragon 24'x18' wide (1.33:1)
SCALER: Barco ACS2048
SERVER: Dolby DSS-220
VIDEO INPUTS: (1) SDSDI per SMPTE 259M-C (NTSC/PAL res.) and HDSDI per SMPTE 292M (HDTV)
(2) DVI-I Inputs per DDWG 1.0
   - HDCP support
(1) Analog Input on HD-15 VGA connector
   - Supports both YUV and RGBHV
(1) Analog Input on BNC Connectors (5)
   - Supports both YUV and RGBHV
   - 10-bits/color sampling (1:1 sampling up to 1600x1200@60 Hz)
(1) Composite NTSC/PAL Video (CVBS) on a BNC connector
(1) Encoded NTSC/PAL Y/C Video on 4-pin mini-DIN connector
AUDIO PROCESSOR: Dolby CP-750
AUDIO INPUTS: (1) DB25 - 4xAES
(2) BNC - AES digital coaxial
(1) Optical input
(1) Analog 5.1 (L, C, R, Ls, Rs, Sw) on (6) XLR
(1) Non-sync analog on (2) RCA
SPEAKERS: L (2) Meyer UPA 2-P
C (2) Meyer UPQ 2-P
R (2) Meyer UPA 2-P
SW (2) Meyer X-800 C
Surround (6) Meyer HMS-10 - (3) per side
PLAYBACK: OPPO BDP-103 Blu-Ray
Sony BDP-S580 Blu-Ray
MONITORS: 32" Vizio E32 Confidence Monitor (Austin Forum)
CABLES & ADAPTERS: Tripp-Lite B126 HDMI over CAT5 Extender
VGA over CAT5 Extender
(1) HDMI 25' Cable
(3) HDMI 6' Cable
(1) VGA 100'
(2) VGA 50'
(4) VGA 6'

**ALL MACS MUST BRING THEIR OWN ADAPTOR**