LIONHEART youth theatre presents...

STATESIDE AT THE PARAMOUNT

PETRA AND THE WOLF

STAGING & PUPPETRY BY

GLASS HALF FULL THEATRE

ORIGINAL SCORE WRITTEN & PERFORMED BY

MOTHER FALCON

STATESIDE AT THE PARAMOUNT
DECEMBER 12-18, 2016 • AUSTIN, TEXAS
Produced by Emily Marks and Lionheart Youth Theatre
Written & Directed by Caroline Rock
Original Music by Mother Falcon
Puppetry and Staging by Glass Half Full Theatre

CAST:
Peta Gricelda Silva
Puppeteers Connor Hopkins
Katy Taylor
Indigo Rael
Zac Crofford
CB Goodman

DESIGNERS:
Set Design Connor Hopkins
Lighting Design Rachel Atkinson
Stage Manager Dallas Tate
Sound Engineer Ryan Graham

Collaboration
Definition: to work with another person or group in order to achieve or do something

LIONHEART YOUTH THEATRE is dedicated to producing and presenting work for young audiences that celebrate the fearlessness and imagination of the next generation. They strive to create collaborative artistic experiences in all mediums to spark joy, ignite community, and inspire young people to find their voice. www.lionheartyouth.org

GLASS HALF FULL THEATRE creates new works of theatre using the physical language of both humans and puppets to address the issues that humankind confronts across the globe. Their stories are designed to travel across linguistic and cultural boundaries to the heart of the imagination, where together with the audience they strive to question, to elevate, and to dream. www.glasshalffulltheatre.com

Universal recording artists, MOTHER FALCON, is one of Austin’s most talked about bands, recently described by NPR Music as “sweepingly majestic.” Their classical-crossover pop songs and huge ensemble are starting to make big waves outside of Austin. This incredible group of artists is also dedicated to the young people in their community.
www.motherfalcon.com

Think of a time you collaborated on a project with someone. This could be a science experiment, a book report, even a piece of art!

What advantages are there to collaborating?

________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

What challenges did you face?

________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
Scientific Connection
Definition: A relationship found in science

In *Petra and the Wolf* some of the animals are **predators**, some are **prey**.

An animal’s diet doesn’t make them good or bad, animals rely on instincts to survive. The food chain below shows us how animals coexist in the wild.

Give an example of how you coexist with animals around you.

Can you figure out where each animal belongs on the food chain pyramid?

What do they eat? Do other animals prey on them?

- **Belted Whistling Duck**
  - Typically eats: small fish, worms, grass

- **Worm**
  - Typically eats: soil

- **Red Wolf**
  - Typically eats: deer, rodents, raccoons

- **Fat House Cat**
  - Typically eats: rodents, birds

- **Chachalaca Bird**
  - Typically eats: flower nectar, worms

**Tertiary Consumers**
Eats only animals

**Secondary Consumers**
Eats animals and plants

**Primary Consumers**
Eats only plants

**Producers**
A living thing that makes its own food

**Decomposers**
Breaks down soil
MUSIC APPRECIATION

Definition: the cultivation of an understanding and sensitive awareness of music

The original Peter and the Wolf score is often looked at to explore musical motifs. A musical motif is a short musical idea and sound that has some special importance or characteristic.

In the above image you see the characters playing the instruments that represent them in Sergei Prokofiev’s original score. You can see Peter playing a violin. In the original, Peter was represented by the strings in the orchestra.

Can you identify the other characters and their instruments?

WORD BANK: Horn Bassoon Flute Clarinet Oboe

THE WOLF _______________________

THE BIRD _______________________

GRANDFATHER ___________________

THE CAT _______________________

THE DUCK _______________________

MOTHER FALCON

Mother Falcon created their original score to represent the characters in this new adaptation.

List what instruments and sounds were used to represent each character in the version of the show you saw today.

THE WOLF _______________________

THE BIRD _______________________

GRANDFATHER ___________________

THE CAT _______________________

THE DUCK _______________________

PETRA _______________________

IF YOU WERE A CHARACTER IN A PLAY, WHAT INSTRUMENT WOULD REPRESENT YOU?
The original version of *Peter and the Wolf* was set in Russia and the main character in the story was a little boy, not a little girl. The original also had a different ending, with Peter getting revenge on the wolf rather than letting her go.

**WHY THE CHANGES?**

“There’s a version of bravery which favors people who conquer and belittle their enemies. But in this version, Petra’s empathy for the female wolf and her family leads Petra to make the bravest decision of the show.”

-Caroline Reck, director of *Petra and the Wolf*

Think about this quote from the show’s director and the changes made to the original story. Why do you think the show’s creators decided to move the setting to Texas?

Why might they have decided to change the main character to a female?

Why would Petra let the wolf go, instead of capturing her?

**READY, SET, GO!**

A set is a representation consisting of the scenery and other props used onstage to show the location of the play.

Here’s a sketch of the set from the rehearsal process. When the designers were working to adapt this story, they had to find a way to show what rural Texas looks like. How’d they do?
INSPIRATION

Definition: the process of being mentally stimulated to do or feel something, especially to do something creative

Mother Falcon found inspiration for the show's music by listening to recorded sounds of the story's animals in nature.

The plot of this new version of *Peter and the Wolf* was inspired by the work of composer Sergei Prokofiev.

Mother Falcon was inspired by other musicians such as Bach, Duke Ellington, and Carole King.

WHAT INSPIRES YOU?

MUSIC? ART? NATURE?

Write a paragraph about your own inspiration:

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________

________________________________________________________________________
CHARACTERIZATION

Definition: the act of describing the character or qualities of someone or something

QUALITIES OF A CHARACTER

Although Petra and her grandfather are related and share similar experiences, they are two very different characters.

COMPARING CHARACTERS

Complete the Venn diagram to show how Petra and her grandfather, Peter, are both similar and different. Under the character’s names list some details about their personalities. Then make a list in the “Both” section to show what qualities both characters share.

PETRA  BOTH  PETER
Welcome to the Paramount Theatre

The Paramount Theatre was built 101 years ago in 1915. Very few places in Austin can make this claim! Austin is growing, but back then, Congress Avenue was a dirt road and the automobile was a new invention. As one of the first examples of early theatre architecture, the Paramount is an important venue that helps make Austin very special. When you visit the theatre, you enter a place that feels exciting and welcoming. From your seat, you can almost reach out and touch the performers on stage! Many famous people have performed at the Paramount. From magician Harry Houdini to the premier of the original Batman movie, the Paramount and its audiences have seen it all over the past 100 years...here’s to the next century!

2016-2017 Paramount Theatre Discovery Series

PETRA AND THE WOLF
By Lionheart Youth Theatre
DECEMBER 16-18, 2016 • STATESIDE AT THE PARAMOUNT

CALL OF THE WILD
By Theatre Heroes
JANUARY 14-15, 2017 • STATESIDE AT THE PARAMOUNT

THE UGLY DUCKLING
By Lightwire Theatre
FEBRUARY 12, 2017 • PARAMOUNT THEATRE

LOVE THAT DOG
By Theartergroep Kwatta
APRIL 9, 2017 • PARAMOUNT THEATRE

Tickets: austintheatre.org or (512) 474-1221

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Associate Director of Education & Outreach: Brian C. Fahey
Community and School Program Manager: Jessica Evans

Literacy to Life Program Manager: Mitch Harris
Education & Outreach Associate: Gale Valley
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