AMERICAN REVOLUTION

WHO IS THEATER UNSPEAKABLE?

PAR A MOU NT THE ATR E

MARCH 6-7, 2017 | AUSTIN, TEXAS

GIVE ME LIBERTY, OR GIVE ME DEATH!

THE
AMERICAN
REVOLUTION

In Congress, July 4, 1776,
A Declaration
by the Representatives of the
United States of America,
in General Congress Assembled.

We hold these Truths to be self-evident, that all Men are created equal, that they are endowed by their Creator with certain
unalienable Rights, that among these are Life, Liberty, and the Pursuit of Happiness. That to secure these Rights, Governments are
necessary. The Laws of Nature and of God are sufficient, and cannot be repealed or suspended. We have, therefore, appealed to the World
for Righteous Judgment, to the Laws of Nature and of God, and in the Truth of our own hearts, and in the Laws of our own Country and
in the Laws of our own Honor, that we are justified in departing from and breaking the Bondage of our Despot.
In 2010, Marc Frost created Theater Unspeakable, formally Un-Speak-Able, as a platform for devising new physical theater projects. To date, the company has created three original touring pieces and is currently developing its fourth project based on the moon landing of 1969.

The physical theater practiced by the company draws upon the heavy influence of Marc’s time at the London International School of Performing Arts (LISPA). This two-year theater program based on the teachings of Jacques Lecoq exposed him to many different styles of theater. Since returning and founding the company, Marc has set a goal for himself and his collaborators to continue experimenting with these styles until they have broken ground on new forms of their own.

The company’s first project, “Superman 2050”, was brought to life when Marc was awarded a six-month residency at Links Hall called the Lisa Dershin LinkUp. During that time, Marc gathered his first group of performer/devisers to devise the company’s first ‘platform’ style piece.

The company’s third original piece, “The American Revolution”, saw the company return to the ‘platform’ style. It also marked the beginning of working with a small design team. With seven actors, two feet off the ground, sharing 21 square feet of space to recreate the entire American fight for independence from Lexington to Yorktown. Using only the actor’s bodies, voices and (pantomimed) cannons, the show evokes an epic time period in American history. Combining tongue-in-cheek humor with a dash of derring-do, “The American Revolution” displays Theater Unspeakable’s rowdy brand of bare-boned and imaginative physical theater. This piece is still actively touring the country.

Based in Chicago, the company continues to perform in venues across the country.

Learn more at: www.theaterunspeakable.com

Creatives Team:
Marc Frost
Managing Artistic Director
Zac Baker-Salmon
Executive Producer
Sara Beaman
Production Stage Manager
Alice da Cunha
Artistic Consultant

Theater Unspeakable Vocabulary

Using context clues and the hints provided, fill in the crossword-puzzle with the vocabulary words found in Theatre Unspeakable’s bio.

Across
4. When an actor uses their body and facial expressions to convey meaning, instead of actual props
6. People who work jointly on a project or activity

Down
1. A raised level surface on which actors perform
2. A work of theatre that is born out of collaboration vs. a pre-written script
3. Spaces to perform
4. A form of theater that emphasizes the use of movement, as in dance and mime, for expression
5. A play that is performed in many different spaces and places
**American Revolution**

- **1776**
- **1781**
- **1783**

**American Revolution**

**WHO IS THEATER UNSPEAKABLE? WHO IS THEATER UNSPEAKABLE?**

*John Hancock* is another term for "signature.*

- King of England wouldn't need his glasses to read it.*
- Now, create two political cartoons to represent that same event. How can you make them different?
- *Most important accomplishments:* 1. 2. 3.

**TIMELINE OF THE AMERICAN REVOLUTION**

<table>
<thead>
<tr>
<th>Year</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>1765</td>
<td>Stamp Act, taxing the colonists to pay off the debt from the Seven Years War. The Act is repealed in 1766.</td>
</tr>
<tr>
<td>1770</td>
<td>British Parliament passes the Townshend Acts, which include a tax on tea and other goods.</td>
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<tr>
<td>1773</td>
<td>Bostonians are incensed over the Tea Act and begin to stockpiles of tea, which they then distribute to local citizens. The British respond by doubling the number of British troops in Boston.</td>
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</tbody>
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| 1774 | Boston Massacre: In this cartoon, the British soldiers are depicted severely mistreating the Sons of Liberty.
- Patriots were those who rebelled against British control during the American Revolution. They are remembered as heroes. The Declaration of Independence was signed on July 4, 1776. 

**Founding Mothers**

<table>
<thead>
<tr>
<th>Name</th>
<th>Birth - Death</th>
</tr>
</thead>
<tbody>
<tr>
<td>Emily Geiger</td>
<td>1751 - 1828</td>
</tr>
<tr>
<td>Anna Torrington</td>
<td>ca. 1755 - 1817</td>
</tr>
<tr>
<td>Prudence Cummings Wright</td>
<td>1763 - 1846</td>
</tr>
<tr>
<td>Margaret Corbin and Henry Levy Cooper</td>
<td>May 9, 1750 - July 23, 1828</td>
</tr>
<tr>
<td>Margaret Binney</td>
<td>ca. 1748 - 1838</td>
</tr>
<tr>
<td>Anna Willard</td>
<td>1764 - 1838</td>
</tr>
<tr>
<td>Margaret Ledyard</td>
<td>1752 - 1806</td>
</tr>
<tr>
<td>Margaret Suckley</td>
<td>1761 - 1814</td>
</tr>
</tbody>
</table>

**Founding Mothers Research**

1. The Declaration of Independence is the document that would be used to persuade your perspective. Create ten bill of rights you believe every person should have. How many people conserve the right to bear arms?

**Founding Mothers**

**MYTHS LIKE US**

1. Lydia Diggs Washington
2. Angelina Wright
3. Dolly Gaga
4. Victoria Washington
5. Susan Livingston
6. Philip Livingston
7. Henry Mann
8. Eliza Delaney Reid
9. Alice Davis
10. Margaret Corbin and Henry Levy Cooper

**I HOLD THESE TRUTHS TO BE SELF-EVIDENT...**

--George Washington's letter to his wife, Martha, on July 16, 1780.

**Keep Questioning**

- **What do you think are the most important events leading to the American Revolution?**
- **After the Revolutionary War, was everyone happy? What freedoms do we fight for today?**
- **Many historical figures are portrayed on stage today. But the artistic interpretations of these historical characters change the way you perceive them.**
- **Many important speeches and documents were written during the period of the American Revolution. How can you use powerful words, writing or speaking?**
- **Many sources of information, including letters, diaries and memoirs, reveal the struggle of the American Revolution. How can the performances change the way you think about the American Revolution?**

**Free textbook and study guide for the iPad.**

**Free textbook and study guide for the iPad.**

**How can the performance style of this show relate to the historical content? What can you learn about the American Revolution from the different styles and casting choices?**

**APPS: American Revolution: Revolution by Apple and Google Earth: American Revolution Interactive Textbook**

**MOVIES:**

- **American Revolution (2003)** - George Washington's encounter with the British troops.
- **American Revolution (2003)** - George Washington's encounter with the British troops.
- **American Revolution (2003)** - George Washington's encounter with the British troops.
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