<table>
<thead>
<tr>
<th>Box Boom SL</th>
<th>Box Boom SR</th>
</tr>
</thead>
<tbody>
<tr>
<td>1-6 and 145-150</td>
<td>7-12 and 97-103</td>
</tr>
</tbody>
</table>

**Balcony Rail**

| 1-12 and 104-109 |

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**1st Electric**

- raceway circuits 13-48:
- single circuits SL to SR
- floor pocket

<table>
<thead>
<tr>
<th>111</th>
<th>113</th>
<th>115</th>
</tr>
</thead>
</table>

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**2nd Electric**

- circuits 133-144:
- 2@ six-circuit house multi cables (wild electric)
- floor pocket

<table>
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<tr>
<th>112</th>
<th>114</th>
<th>116</th>
</tr>
</thead>
</table>

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**3rd Electric**

- raceway circuits 49-63:
- circuits paired from pipe ends to center
- floor pocket

<table>
<thead>
<tr>
<th>112</th>
<th>114</th>
<th>116</th>
</tr>
</thead>
</table>

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**4th Electric**

- raceway circuits 64-78:
- circuits paired from center to pipe ends
- floor pocket

<table>
<thead>
<tr>
<th>117</th>
<th>119</th>
<th>121</th>
</tr>
</thead>
</table>

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**5th Electric**

- raceway circuits 79-96:
- circuits paired from pipe ends to center
- floor pocket

| 117 | 119 | 121 |

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September 2001
Paramount Theatre
For the Performing Arts
Austin, Texas