Talking Politics - Tues, June 7 – Sun, June 12 (Continued)

50TH ANNIVERSARY!

The Good, the Bad, and the Ugly

(1966, 168m in/color, DCP)

Director Sergio Leone pulls a real stinger here. Leone was someone who was heavily influenced by the film noir movement and was unable to get the critical reception that he deserved. His work was often overlooked by the critics, but his influence on the film industry was undeniable. Leone was one of the few filmmakers who had the ability to make a film with the same level of violence and complex moral dilemmas that were characteristic of the film noir genre, but with a level of realism that was unprecedented at the time. This film, along with his other works, has become a classic of the Western genre and is considered one of the greatest films of all time.

50TH ANNIVERSARY!

Teenage Mutant Ninja Turtles

(1990, 95m in/color, DCP)

Director Kevin Eastman. This is the fifth page of the film. The film is a classic of the superhero genre and is considered one of the greatest films of all time. It is a story of a group of teenage Mutant Ninja Turtles who are forced to rely on their own resources to protect the world from a dangerous enemy. The film is known for its playful tone and its colorful characters, which have become iconic of the genre.

FAMILY FILM FESTIVAL KICKOFF!

Space Jam

(1996, 100m in/color, DCP)

Director Joe Pytka. This is the fourth page of the film. The film is a classic of the superhero genre and is considered one of the greatest films of all time. It is a story of a group of teenage Mutant Ninja Turtles who are forced to rely on their own resources to protect the world from a dangerous enemy. The film is known for its playful tone and its colorful characters, which have become iconic of the genre.

FAMILY FILM FESTIVAL – Sun, June 12

The Man Who Shot Liberty Valance

(1962, 126m in/color, DCP)

Director John Ford. This is the final page of the film. The film is a classic of the Western genre and is considered one of the greatest films of all time. It is a story of a newspaper publisher who is sent to the American West in the 1870s to report on a political scandal. The film is known for its realistic portrayal of the American West and its exploration of the complex relationships between the characters.

The Great Dictator

(1940, 103m in/color, DCP)

Director Charles Chaplin. This is the final page of the film. The film is a classic of the comedy genre and is considered one of the greatest films of all time. It is a story of an Austrian statesman who is forced to flee his country after the failure of his revolution. The film is known for its satirical portrayal of political leaders and its exploration of the complex relationships between the characters.
Scheherazade and Dreamers — Tues, June 21-27, 23

You don’t have to be cinematically oriented about “lost topics.”

Lauren — Fri, 7/8, 7:30pm

Directed by Francis Ford Coppola
down to bit parts from Don DeLuise and Brooks himself, Charlie Chaplin and icons gets away with things.

Nativity — Fri, 7/8, 8:45pm

Because nothing beats leaving a movie theatre with a dance in your step and a song in your heart.

Modern Times — Fri, 7/8, 7:30pm

A musical that changed Broadway!

Because nothing beats leaving a movie theatre with a dance in your step and a song in your heart.

Thoroughly Modern Millie — Fri, 7/8, 8:45pm

A musical representation of 1950s high school days is

and hand jive contests.

The King and I — Fri, 7/8, 7:30pm

Maurice Chevalier.

Fargo — Fri, 7/8, 8:45pm

Soderbergh, a genre-crossing film

in his superhero days.

The Blazing Saddles — Fri, 7/8, 7:30pm

Charlton Heston

The Birth of a Nation — Fri, 7/8, 7:30pm

A Pair of Parodies — Fri, June 24

Two screenings of the greatest parody comedy ever made.

The Godfather — Fri, 6/24, 7:30pm


The Godfather Part II — Fri, 6/24, 7:30pm

The Godfather Part III — Fri, 6/24, 7:30pm

The Return of the King — Fri, 7/15, 7:30pm

The Lord of the Rings: The Two Towers — Fri, 7/8, 7:30pm

Annie Hall — Fri, 7/8, 7:30pm

Meryl Streep, Tom Hanks, and Penelope Ann Miller. 

The Graduate — Fri, 7/8, 7:30pm

Scheider, bishop of the Universal Church of the Third Millennium of the Blessed Child Jesus. 

The Sound of Music — Fri, 7/8, 7:30pm


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Kerr plays a

0% overflow.

The Adventures of Robin Hood — Fri, 7/8, 7:30pm

Smollett, Olivia de Havilland, and Basil Rathbone. 

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**Summer School - Tues, July 26-30, July 7-9 (Continued)**

We'll try to do it all at once.

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**The Shining**

1980, 125m, color.

**Director:** Stanley Kubrick.

**Starring:** Jack Nicholson, Shelly Duval, Danny Lloyd, and Wendy Lynott.

**Plot:** An author and his family move into the Overlook Hotel, a remote, luxurious resort that holds a dark history. As the season begins, the family becomes increasingly isolated from the world.

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**Nashville**

1975, 170m, color.

**Director:** Robert Altman.

**Starring:** Tom Skerritt, Sally Kellerman, and an ensemble cast.

**Plot:** A sprawling musical comedy-drama that takes place in Nashville's music scene, following a variety of characters and their unique perspectives on the city and its music.

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**Iron and Wine - Fri, July 22**


**Family Film Festival - Sunday, August 14**

**In A Book Away With It**

1990, 145m, color, DCP.

**Director:** Peter Collinson.

**Starring:** Michael Madsen, Chris Penn, Steve Buscemi, and Zane. Directed by Sally Potter.

**Plot:** A story about a man and a woman living in an American neighborhood and dreaming of joining the New York City playwriting scene. The film explores their relationships and struggles against the backdrop of New York City's cultural landscape.

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**The Red Shoes**

1948, 101m, b&w.

**Director:** Cecil Clarke.

**Starring:** Moira Shearer, Anton Walbrook, and Flamenco dancer Carlos Pégala. Directed by William Wyler.

**Plot:** A dancer's struggle to balance her passion for dance with the expectations of her family and society.

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** Hitchcock Week - Tues, August 16-21**

**Sightseers**

1959, 108m, color.

**Director:** Alfred Hitchcock.

**Starring:** Janet Leigh, Vera Miles, and John Forsythe.

**Plot:** A Chamber Musician's tale of murder and romance.

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**Psycho**

1960, 109m, b&w.

**Director:** Alfred Hitchcock.

**Starring:** Janet Leigh, John Gavin, and Anthony Perkins.

**Plot:** A tale of terror and suspense, set in the tranquil rural town of Fairview, where a young woman's attraction to a handsome young man sets off a series of shocking events.

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**Family Music Week - Tues, August 21-28**

**Mary Poppins**

1964, 133m, color.

**Director:** Robert Stevenson.

**Starring:** Julie Andrews, Dick Van Dyke, and David Tomlinson.

**Plot:** A magical nanny who arrives to help a family in London, bringing with her an array of奇妙的 musical numbers and magical adventures that teach the children the importance of family and friendship.

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**Rocky Horror Picture Show**

1975, 105m, color.

**Director:** Jim Sharman.

**Starring:** Tim Curry, Susan Sarandon, and Barry Bostwick.

**Plot:** A modern-day adaptation of the British stage musical, featuring a cult following and a blend of rock and roll music throughout.

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**The Wizard of Oz**

1939, 102m, color.

**Director:** Victor Fleming.

**Starring:** Judy Garland, Ray Bolger, Bert Lahr, and Frank Morgan.

**Plot:** A young girl and her dog travel to the Land of Oz, encountering a series of memorable characters along the way.

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**The Lord of the Rings: The Fellowship of the Ring**

2001, 208m, color.

**Director:** Peter Jackson.

**Starring:** Elijah Wood, Ian McKellen, Sean Bean, and Christopher Lee.

**Plot:** A tale of adventure and heroism as a band of friends embark on a journey to destroy the One Ring and save Middle-earth from darkness.

---

**The Shining**

1980, 125m, color.

**Director:** Stanley Kubrick.

**Starring:** Jack Nicholson, Shelly Duval, and Danny Lloyd.

**Plot:** A tale of terror and suspense, set in the tranquil rural town of Fairview, where a young woman's attraction to a handsome young man sets off a series of shocking events.

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**Hitchcock Week - Tues, August 14-21**

**North by Northwest**

1959, 142m, b&w.

**Director:** Alfred Hitchcock.

**Starring:** Cary Grant, Eva Marie Saint, and James Mason.

**Plot:** A tale of espionage and romance as a New York advertising executive becomes embroiled in a plot to overthrow the American government.

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Family Film Festival

W e are excited to host this series for families that will spark the imagination and inspire a new generation of classic movie lovers. Our Family Film festival will consist of 11 weekend matinee screenings beginning June 5 that will further our mission to support film education and bring our treasured film history to all of Austin's film buffs.

Space Jam/Teenage Mutant Ninja Turtles II
Double Feature - Sun, June 5, 2pm

The Paramount Theatre is located downtown at 213 Congress Avenue, between 7th and 8th Streets. Our office hours are Monday through Friday; 10am-6pm. 713 Congress Avenue, between 7th and 8th Streets. For additional parking information, please visit One American Center parking garage. For seating, discounted tickets and group information please call (512) 474-1221.

Ticket Information
Tickets (available online, by phone, or at the Paramount Box Office) - $10.00 (includes a $1.00 per ticket service fee) for Paramount members, $10.00 for students and $12.00 for the general public. For up-to-date info, visit www.austintheatre.org/film or call 512-474-1221.

FLIX-TIX gives you 510 points, good in any combination; expires September 4, 2016.

FLIX-TIX may be renewed for $25 per year.

Family Film Festival – Sat., August 20
See the back page for details on our Family Film Festival.

70MM Week! – Tues., August 23-Sun., August 28
Because the big screen deserves big films!

icons of the Cinema – Tues., August 30-Sat., September 3
For up-to-date info, visit www.austintheatre.org/film or call 512-474-1221.

Double Feature!
When two movies that are screening in the same time are grouped under the same thematic heading, one ticket is added to both shows when viewed back-to-back on the same day (except as noted).

Paramount Film Institute
The Paramount Film Institute is the division of the Paramount and Paramount THEATRE AT THE PARAMOUNT THAT WOULD SUPPORT THE ART, CRAFT, AND PRESERVATION OF FILM AS AN ART FORM. FROM EXTENSIVE REPORATORY SCREENING SERIES ON 35MM AND 70MM TO DIGITAL RE-PRODUCTIONS ON 35MM AND 16MM THE PARAMOUNT FILM INSTITUTE WORKS TO SUPPORT THE ART, CRAFT, AND PRESERVATION OF FILM AS AN ART FORM. THE SUMMER FILM SERIES "ROCK, ROLL, AND REEL" WILL BE HOSTED BY THE PARAMOUNT FILM INSTITUTE.

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